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1895
Nov. 16
Loch N

CATALOGUE

OF

A COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings

THE PROPERTY OF A GENTLEMAN;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

[H. Neighbour] [E. Vaughan Fox]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 16, 1895,

AT ONE O'CLOCK PRECISELY.

L. S3829

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

Z646-155

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 16, 1895,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS—*In Folio.*

M. L. GOW.

1 CONSULTING THE BAROMETER—*Indian ink*

J. D. MILLER.

2 LETTY, after Sir F. Leighton—*Indian ink copy for the engraving*

G. DUBUFE, FILS, 1887.

3 VENUS

Framed.

CHARLES SAINTON.

4 TWO FIGURES; ~~and Birds~~

H. LUDLOW.

5 THE DANCER

MRS. ALLINGHAM.

6 CHILDREN IN A FLOWER GARDEN 10 × 10

T. P.

7 RETURNING FROM THE FIELDS—*Indian ink* 12 × 14

PICTURES.

S. DEL TORRE.

8 CHILDREN 5 × 7

P. F. POOLE, R.A.

9 A GIRL AT A STILE 9 × 7

The following are the Property of H. NEIGHBOUR, Esq., deceased.

BIRKET FOSTER.

10 RAMSGATE 8 × 12

W. FRANK.

11 NEAR BRISTOL 12 × 14

12 SNOWDON; and Lynn Guethlyn 12 × 15 each 2

13 FALL OF THE OGWYN; and Grasmere 12 × 15 each 2

14 DERWENTWATER; and Falls of the Llwgy 12 × 15 each 2

15 STONEHENGE; and Rocks at Babbicombe 12 × 15 each 2

16 FAST CASTLE; and A Watermill 12 × 15 15 × 11 2

17 MUMBLES LIGHTHOUSE; and THE AVON 12 × 15 each 2

DIFFERENT PROPERTIES.

DRAWINGS.

18 Romeo and Juliet, after Sohn—*engraving*

T. BLINKS.

19 The Meet; and The Find 14×18 each

T. PYNE.

20 The Stour, at Stratford St. Mary 20×25

T. PYNE.

21 At Stratford St. Mary 14×18

T. PYNE.

22 A Bridge on the Stour 14×18

W. BLAKE.

23 Sketches of Figures 9×7 each

E. TAYLER.

24 Twilight 8×12

C. RIGBY.

25 On the Wolds 10×12

F. COLEMAN.

26 At the Church Porch 18×13

W. C. NAKKEN.

27 FARM HORSES

H. E. COLEMAN.

28 THE DROVER'S RETURN

MISS DONKIN.

29 THE MATTERHORN; and The Triftbach—*a pair* 2

W. HAMILTON, R.A.

30 EASTERN FIGURES—*a pair* 2

31 A BACCHANTE—*a miniature*

UNKNOWN.

32 FOUR PORTRAITS OF LADIES AND GENTLEMEN—*ovals—pastel* 4

J. CRISTALL, 1844.

33 HIGHLAND DROVERS

J. M. W. TURNER, R.A.

34 A COMPOSITION

L. CLENNELL.

35 A HUNTING SUBJECT

T. L. ROWBOTHAM.

36 A LAKE SCENE; and A RIVER SCENE 2

STUART LLOYD.

37 A CHURCH ON A RIVER

PICTURES.

GREUZE.

38 The Dead Bird—*oval*

T. LUNY.

39 A Fleet in Full Sail

J. CHARLTON.

40 Farm Horses

W. COLLINS, R.A.

41 The Disciples at Emmaus
Signed

G. LANCE.

42 Captain Rolando showing the Treasures of the Cave to Gil Blas
Exhibited at the Royal Academy, 1839

W. GILL.

43 Children at Play

MODERN.

44 Shepherdesses and Sheep

R. BONHEUR (After).

45 Stags

W. F. READY.

46 A Coast Scene

H. KOEKKOEK, Jun.

47 A Coast Scene, with figures 18 × 24

T. WORSEY.

48 Bird's Nest and Flowers 16 × 10

D. BATES.

49 A River Scene 10 × 12

UNKNOWN.

50 Christmas Bush and Flannel Flowers 20 × 8

E. STEVENS.

51 Beach at Bronte 8 × 14

52 A Coast Scene 6 × 15

MARCUS STONE, R.A.

53 The Last Appeal 12 × 9

Study for the celebrated picture by F. Stone, A.R.A., finished by his son

J. E. HODGSON, R.A., 1889.

54 Interior of an Eastern Bazaar 24 × 18

J. E. HODGSON, R.A., 1887.

55 The Haven of Rest 16 × 18

LANCE.

56 Fruit 18 × 20

J. F. HERRING.

57 A Farmyard 24 × 36

C. LAUDELLE.

58 A Siesta

E. HOYER.

59 Off Constantinople

W. B. HENLEY.

60 Brook near Ledbury

McINTYRE.

61 Dunstanborough Castle

ZUCCARELLI.

62 A Landscape, with peasants and animals

T. JENSEN.

63 Children with Cats—*a pair*

W. DANIELL, R.A

64 A View of a Temple in India

JORDAENS.

65 Lot and His Family

E. GILL.

66 Nelly Ayre Foss, Wheel Dalebeck

W. HUGGINS, 1858.

67 The Favourite Hunter, with Mr. Hargreaves, of Liverpool

R. WILSON, R.A.

£1. 10. - 68 An Italian Scene 14 × 10

A. TYSSENS.

1. 10. - 69 A River Scene, with peasants and animals 14 × 9

H. P. RICHARDS.

3 70 A Welsh Stream: Summer 16 × 24

T. GAINSBOROUGH, R.A.

4 71 A Landscape, with figures and sheep 12 × 15

LEWIS.

£1. 2. - 72 Eastern Figures 12 × 10

ZUCCARELLI.

2. 5. - 73 Peasants and Animals at a Ford 16 × 18

R. FOWLER.

2 74 Llandudno: Moonlight 16 × 26

C. S. LIDDERDALE.

9 75 A Fisher Girl 30 × 18

J. SAMPSON.

1½ 76 Coast Scenes—*a pair* 15 × 20 2

£2. 5. - 77 Coast Scenes—*a pair* 12 × 18 2

3. 10. - 78 Coast Scenes—*a pair* 10 × 18 2

2. - . - 79 A Coast Scene 8 × 16

NORWICH SCHOOL.

80 A Landscape, with sheep 12 × 15

MORLAND.

81 A Landscape, with figures 11 × 14

R. HAANEN.

82 A Cornfield: Autumn 22 × 30

83 A Landscape: Winter, 1870 22 × 30

F. DILLON.

84 A Scene in Assouan 20 × 15

P. J. DE LOUTHERBOURGH, R.A.

85 A Coast Scene, with temple and figures 18 × 25

BARRAUD.

86 Horse and Dog 16 × 18

W. HUGGINS.

87 Shipping in a Storm 26 × 36

WOOTTEN.

88 A Hunting Party 35 × 40

The following are the Property of A LADY.

DRAWINGS.

W. L. LEITCH.

89 A View in Scotland

UNKNOWN.

90 A River Scene

H. JUTSUM.

91 The Farmyard

T. M. RICHARDSON.

92 Views in Scotland—*a pair* 2

H. P. RIVIERE.

93 The Young Nurse

94 Irish Peasant Children

E. N. DOWNARD.

95 The Young Recruit

T. M. RICHARDSON, 1864.

96 FROM ABOVE CASTEL A MARE, Ischia with Naples in the distance

Exhibited

PICTURES.

E. GILL.

97 PONT-Y-PANT 8 × 6

G. E. HERING.

98 BINGEN; and Rheinstein—*a pair* 10 × 8

A. JOHNSTON.

99 THE SACRAMENT 10 × 7

MISS M. E. EDWARDS.

100 NO TIME LIKE THE PRESENT 10 × 8

A DIFFERENT PROPERTY.

HEYWOOD HARDY.

101 A BARGE ON THE SEINE 2 × 10

J. M. WRIGHT.

102 SCENE FROM DON QUIXOTE 10 × 8

G. DAWE, R.A.

103 MISS O'NEILL AS JULIET *Engraved* 20 × 14

CECIL LAWSON.

104 NEAR HASLEMERE 12 × 15

E. J. NIEMANN.

105 At Killarney 12 × 14

OLD WILLIAMS.

106 A Landscape: Sunset 14 × 18

H. W. PHILLIPS.

107 Monsieur de Lamartine

Painted in Paris, 1848

Exhibited at the Royal Academy, 1849

20 × 30

T. BROOKS.

108 The Highland Love-Letter 9 × 6

T. BROOKS.

109 The Stocking Knitter 10 × 7

W. RICH.

110 Motherless 8 × 6

W. E. COOKE.

111 On The Soar at Quorndon, Leicestershire—*a pair* 2

7 × 9

J. S. COTMAN.

112 A River Scene, Norfolk 20 × 24

W. SHAYER.

113 A Pony and Dog 12 × 15

J. WILSON.

114 CALAIS HARBOUR

W. J. GRANT.

115 THE SECRET OUT

J. FULLER.

116 PORTRAIT OF HIMSELF

LAMBERT.

117 A CLASSICAL LANDSCAPE

FINIS.

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